

**IMPORTANT NOTICE:** The City Council may consider appointments to boards and commissions in executive sessions which are closed to the public, and then make the appointments in a public meeting. You have the right, however, to have your application considered in a public meeting by providing a written request to the City Clerk.

**CITY OF FLAGSTAFF  
APPLICATION TO SERVE ON A BOARD/COMMISSION**

RETURN TO: CITY CLERK'S OFFICE, 211 WEST ASPEN AVENUE, FLAGSTAFF, AZ 86001

PLEASE TYPE OR PRINT IN BLACK INK  
APPLICATIONS WILL BE KEPT ON FILE FOR ONE YEAR!

DATE: 12/20/11

BOARD/COMMISSION YOU WISH TO SERVE ON: Flagstaff Beautification & Public Arts Commission

IF APPLICABLE, TYPE OF SEAT FOR WHICH YOU ARE QUALIFIED: Commission Member

YOUR NAME: Christopher Alexander HOME PHONE: (928) 774-3065

HOME ADDRESS: 1523 N. Aztec St. Flagstaff, Arizona ZIP: 86001

MAILING ADDRESS (if Different from Above): \_\_\_\_\_

EMPLOYER: Alexander Studio llc JOB TITLE: Owner / Residential Architect

BUS. PHONE: (928) 774-3065 CELL: (928) 774-3065 E-MAIL: Christopher@AlexanderStudio.net

PLEASE INDICATE PREFERRED TELEPHONE:  HOME  WORK  CELL

**BACKGROUND INFORMATION:** Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.

I have been designing custom homes in and around Flagstaff since 1988. My emphasis has been placed upon high quality design solutions with styles that reflect and correspond to the natural environment of Northern Arizona. The sensitive handling of the integration between home and site is an important design consideration in all of my projects. The skills and design aesthetics exhibited in these projects would be an asset to the Beautification and Public Arts Commission. My work has also given me substantial experience interacting and working with Clients, Builders, Engineers, Sub-Contractors, Design Review Committees and Building Department Officials. I also bring over 28 years of computer experience working on Macintosh Computers with proficiency in multiple software packages.

**Why do you want to serve on the board or commission you listed? (Attach additional page if needed.)**

I have always had an interest in the arts with a belief that a beautiful environment and a thriving arts community play an important role in the health and strength of the whole community. At this point in my career, I would like to increase my work with community organizations. The Beautification and Public Arts Commission is an organization that should be a good fit for my design skills and work experience. I am convinced that the beautification of one's environment can have a strong and positive effect on everyone within that environment. I have witnessed many successful projects, (and a few that were not as successful), funded with BBB funds since the inception of the BPAC. I would like to be part of bringing successful beautification projects and engaging public art works to the City of Flagstaff.

I certify that I meet the City Charter requirement of living within the Flagstaff City limits and that I have read and understand the right to have my application considered in a public meeting.

Christopher Alexander  
Applicant Signature

The City of Flagstaff is an Equal Opportunity/Affirmative Action Employer.

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DATE: 12/1/11

BOARD/COMMISSION YOU WISH TO SERVE ON: BEAUTIFICATION + PUBLIC ART COM.

IF APPLICABLE, TYPE OF SEAT FOR WHICH YOU ARE QUALIFIED: \_\_\_\_\_

YOUR NAME: ROBERT E. CHAMBERS HOME PHONE: (928)225-9470

HOME ADDRESS: 103 N. BONITO #1 ZIP: 86001

MAILING ADDRESS (if Different from Above): \_\_\_\_\_

EMPLOYER: SELF JOB TITLE: ILLUSTRATOR/DESIGNER

BUS. PHONE: SAME AS HOME CELL: " E-MAIL: recillustrate@gmail.com

PLEASE INDICATE PREFERRED TELEPHONE:  HOME  WORK  CELL

**BACKGROUND INFORMATION:** Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.

I've been a landscape designer + illustrator in Flagstaff for the past 6 yrs. My work for commercial + residential clients focuses on providing sustainable + waterwise solutions to design problems. In addition to being active with the student gardening programs for FUSD, I also teach out + design at <sup>the</sup> Ponderosa HS greenhouse prgm.

Why do you want to serve on the board or commission you listed? (Attach additional page if needed.)

I would like to do more to serve my community. I believe my skill set would fit well with this commission.

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\_\_\_\_\_  
Applicant Signature

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DATE: 11/4/12

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BOARD/COMMISSION YOU WISH TO SERVE ON: Beautification and Public Art

IF APPLICABLE, TYPE OF SEAT FOR WHICH YOU ARE QUALIFIED: At large

YOUR NAME: Victoria Foster HOME PHONE: 928-607-5298

HOME ADDRESS: 2415 N. Kramer st. ZIP: 86001

MAILING ADDRESS (if Different from Above):

EMPLOYER: Central Az College JOB TITLE: Instructor

BUS. PHONE: 520-494-5077 CELL: E-MAIL: foster.victoria@gmail.com

PLEASE INDICATE PREFERRED TELEPHONE: HOME WORK CELL

**BACKGROUND INFORMATION:** Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.

I have served as a member of the BPAC for the last 3 years. I am currently the co-chair of the FACTS advisory board. I am a supporter of many of the arts and beautification activities in Flagstaff including Flagstaff Cultural Partners, The Arboretum and Theatrikos.

I have a Master's Degree in Elementary Education from The University of Arizona. I want our community to be a welcoming, beautiful and safe environment for children and their families. I believe art and beautification helps provide that. I have an undergraduate minor degree in fine arts and I personally enjoy quilting, knitting, drawing and gardening.

**Why do you want to serve on the board or commission you listed? (Attach additional page if needed.)**

In my opinion the Beautification and Public Arts Commission strives to improve the lifestyles of the families and other citizens of Flagstaff. I bring a unique perspective to the BPAC because I grew up in Flagstaff and have deep ties to the community. I support the arts as a road to economic development for our community which ultimately does provide the citizens with more opportunities for jobs and improved lifestyles. Now that I have had several years experience as a commissioner I think I am able to see all sides of the issues and make informed and thoughtful decisions.

I understand that any information provided above is a public record and I certify that I meet the City Charter requirement of living within the Flagstaff City limits and have read and understand the right to have my application considered in a public meeting.

*Victoria Foster*

Applicant Signature

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**DATE:** 11/30/2012

**BOARD/COMMISSION YOU WISH TO SERVE ON:** Beautification & Public Art Commission

**IF APPLICABLE, TYPE OF SEAT FOR WHICH YOU ARE QUALIFIED:** Design Professional

**YOUR NAME:** EMMA GARDNER **HOME PHONE:** 928 607-5039

**HOME ADDRESS:** 216 S. Beaver St. **ZIP:** 86001

**MAILING ADDRESS (if Different from Above):** \_\_\_\_\_

**EMPLOYER:** Self **JOB TITLE:** Artist

**BUS. PHONE:** \_\_\_\_\_ **CELL:** \_\_\_\_\_ **E-MAIL:** \_\_\_\_\_

**PLEASE INDICATE PREFERRED TELEPHONE:**  HOME  WORK  CELL

**BACKGROUND INFORMATION:** Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.

see attachment.

**Why do you want to serve on the board or commission you listed? (Attach additional page if needed.)**

I certify that I meet the City Charter requirement of living within the Flagstaff City limits and that I have read and understand the right to have my application considered in a public meeting.

  
Applicant Signature

1/30/2012

**BACKGROUND INFORMATION:**

**Please explain how your community activities and other relevant experience/interests are applicable to this commission.**

I have studied Art Restoration and Conservation as well as the Fine Arts. I am a design professional that has had over 25 solo shows that were very well received.

I have worked on many group projects in our community creating works of public art with many different mediums, not excluding the performing arts.

I feel that my knowledge of creating public art combined with my understanding of the nuts and bolts of how it is created allows me to have a realistic view of how works will stand the test of time. I feel that I have the experience base to assess the projects from an aesthetic as well as a practical stand point.

**Why do you want to serve on the commission?**

I feel that volunteering my time to serve on the board would be the best and most affective way to use my talents and skills to serve our community.

Emma Gardner  
www.emmagardner.com  
928 607 5039

### SOLO EXHIBITIONS

- 2011 *Earth Girls*, MartAnnes, Flagstaff, AZ
- 2011 *Bloody Babies*, Sideshow Emporium, Dolores, CO
- 2011 *I Heart Skulls*, Marris Gallery, Flagstaff, AZ
- 2011 *Velvet Underground*, Marris Gallery, Flagstaff, AZ
- 2011 *Cala Lilies*, MartAnnes, AZ
- 2010 *Cleavage*, MartAnnes, AZ
- 2010 *Movie Stars and Rock and Rollers*, Rendezvous, Flagstaff, AZ
- 2010 *Pin-Ups and Goddesses*, Mc Sweenies Salon, Flagstaff, AZ
- 2009 *Under the Skin of History*, Sideshow Emporium, Dolores, CO
- 2009 *The Fools Journey*, MartAnnes, Flagstaff, AZ
- 2009 *Mexican Calendar Girls*, MartAnnes, Flagstaff, AZ
- 2009 *Saints and Mural Unavailing*, Cafe Ole, Flagstaff AZ
- 2008 *Traditional Saints*, MartAnnes, Flagstaff, AZ
- 2008 *Birds and the Bees*, Rainbows End, Flagstaff, AZ
- 2008 *Calavera Renaissance*, MartAnnes, Flagstaff, AZ
- 2007 *Te Amore*, MartAnnes, Flagstaff, AZ
- 2006 *Nice Rack*, MartAnnes, Flagstaff, AZ
- 2006 *Skeleton Woman*, MartAnnes, Flagstaff, AZ
- 2006 *More Skeleton Woman*, MartAnnes, Flagstaff, AZ
- 2005 *Day of the Dead on the River*, MartAnnes, Flagstaff, AZ
- 2005 *Feminations*, MartAnnes, Flagstaff, AZ
- 2005 *Day of Dead Show*, MartAnnes, Flagstaff, AZ
- 2004 *Day of the Dead*, MartAnnes, Flagstaff, AZ
- 2003 *Emminations II*, MartAnnes, Flagstaff, AZ
- 2003 *Emminations*, MartAnnes, Flagstaff, AZ

### GROUP SHOWS

- 2011 *Celebraciones de la Gente*, Museum of Northern Arizona, Flagstaff, AZ
- 2009 *Celebraciones de la Gente*, Museum of Northern Arizona, Flagstaff, AZ
- 2009 *Tanglewood Gallery*, Flagstaff, AZ
- 2008 *Celebraciones de la Gente*, Museum of Northern Arizona, Flagstaff, AZ
- 2007 *Celebraciones de la Gente*, Museum of Northern Arizona, Flagstaff, AZ
- 2007 *Liquid City*, Los Angeles, CA
- 2006 *Celebraciones de la Gente*, Museum of Northern Arizona, Flagstaff, AZ
- 2005 *Tropocolismo*, Tropico de Nopal Gallery, Los Angeles, CA
- 2005 *Celebraciones de la Gente*, Museum of Northern Arizona, Flagstaff, AZ
- 2003 *Saints*, Fire on the Mountain Gallery, Flagstaff AZ

### PUBLICATIONS

- 2009 *"The Playful Dead"* by Penelope Bass, Flagstaff Live, Vol 15 Issue 42
- 2007 *"An Expanding Universe"* by Michael Wolcott, Northern Arizona's Mountain Living Magazine
- 2006 *"Waking the Dead"* by Kylie Walzak, Flagstaff Live, Vol. 12 Issue 17
- 2004 *In Search of Virgin Barbie* " by Elizabeth Hellstern, Flagstaff Live, Vol. 10 issue 3

Emma Gardner  
www.emmagardner.com  
928 607 5039

### **MURALS/COMMISSIONS**

- 2010 Cafe Ole, Flagstaff, AZ
- 2010 CD cover for Nolan McKelvey, Flagstaff, AZ
- 2009 Airstream interior, Flagstaff, AZ
- 2008 CD Cover, for Chuck Cheesman, Flagstaff, AZ
- 2007 Coral Reef Room, private residence, Flagstaff, AZ
- 2006 Group Mural Project: mural in the Flagstaff Recreation Center Gym with FALA students as well as community youths participating. Flagstaff, AZ
- 2005 Coconino County Health Department Murals; King Street Clinic, Kids Corner, and W.I.C. office, Flagstaff AZ.
- 2005 Murals, Salsa Brava, Flagstaff, AZ
- 2005 East Flagstaff Community Library, Group Mural Project with Community youths, Flagstaff, AZ
- 2004 Jungle Bedroom Mural, private residence, San Leandro, CA
- 2004 Group Mural in collaboration with Shonto Begay and others artists for the Sunnyside Neighborhood Association of Flagstaff, Flagstaff AZ.
- 2002 *Shiva and Shakti*, The Yoga Experience, Flagstaff, AZ

### **AWARDS**

- 2011 Viola Award Nomination: Visual Arts, Flagstaff Cultural Partners, Flagstaff, AZ
- 2011 Editors Choice "Most Awesome and Nice downtown Artist" Flagstaff, AZ
- 2010 1st Place: Holiday parade of Lights for *Tiki Christmas Float*, Flagstaff, AZ
- 2010 Viola Award Nomination for Visual Arts. Flagstaff Cultural Partners, Flagstaff, AZ
- 2009 Viola Award Nomination for Visual Arts. Flagstaff Cultural Partners Flagstaff, AZ
- 2009 Editors Choice "Best Bones" for *Mexican Calendar Girls*, Flagstaff Live, Vol. 15, issue 51. Flagstaff, AZ
- 2006 Editors Choice "Best Death Centered Art that Makes Death Look Pretty Cool", Flagstaff Live Vol. 12 Issue 50. Flagstaff, AZ

### **PRODUCTIONS**

- 2007 *The Prince and the Princess*, MartAnnes Marionette Theater, Flagstaff AZ
- 2006 *Chantrelle Revisited*, MartAnnes Marionette Theater, Flagstaff AZ
- 2006 *Babies Got Back* MartAnnes Marionette Theater, Flagstaff AZ
- 2004 *Funky Fall Fashion Show*, Orpheum Theater, Flagstaff AZ

### **WORKSHOPS/ARTIST IN RESIDENCY**

- 2011 Yellow Bellie Project Artist in Residency, Flagstaff Arts And Leadership Academy, Flagstaff AZ
- 2011 Marionette Workshop, Big Sisters, Flagstaff AZ
- 2009 Mixed Media Class, Flagstaff Arts and Leadership Academy, Flagstaff AZ

Kevd 10/12/12

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**DATE:** 10-11-12

**BOARD/COMMISSION YOU WISH TO SERVE ON:** BPAC

**IF APPLICABLE, TYPE OF SEAT FOR WHICH YOU ARE QUALIFIED:** Hospitality

**YOUR NAME:** Dan Hunt **HOME PHONE:** 928-607-8967

**HOME ADDRESS:** 1450 W. Kaibab Lane #180 **ZIP:** 86001

**MAILING ADDRESS (If Different from Above):**

**EMPLOYER:** Southwest Hospitality **JOB TITLE:** Sales Manager

**BUS. PHONE:** 928-773-1300 **CELL:** 928-607-8967 **E-MAIL:** danh@swhm.com

**PLEASE INDICATE PREFERRED TELEPHONE:** HOME  **WORK**  **CELL**

**BACKGROUND INFORMATION:** Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.

I have been in the hospitality industry for over 7 years in Flagstaff. I am also a Member of S.E.D.I.

**Why do you want to serve on the board or commission you listed? (Attach additional page if needed.)**

I love this town, and would do anything I can, to make it a more beautiful place.

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**Applicant Signature**